



Universal Manual & Option Card



Saxophone all connections



LefreQue works for all Saxophones



33 mm



45 mm band



33 mm or 41 mm



55 mm band



Double reed lefreQue



2 x 70 mm special band



33 mm or 41 mm



150 mm special band

Flute head & foot joint & crown LefreQue works for all flutes



Alto flute and lower, to bridge the barrel 106 mm & 2 x 70mm band



33 mm or 41 mm



70 mm band



33 mm or 41 mm



70 mm special band foot joint



33 mm or 41 mm



55 mm band

Piccolo



33 mm



55 mm band

or

special band piccolo



Clarinet all connections LefreQue works for all Clarinets



33 mm



85 mm special clarinet band



33 mm



special band clarinet

Clarinet on the bell



33 mm or 41 mm



85 mm special clarinet band

Brass instruments 1st connection

NEW 106 mm

LefreQue works for all brass instruments



33 mm or 41 mm (best choice)



33 mm lefreQue & 45 mm band

41 mm lefreQue & 55 mm band



41 mm or 76 mm or 106 mm (Bass Tuba)



41 mm lefreQue & 55 mm band

76 mm or 106 mm lefreQue & 2 x 55 mm band



41 mm or 76 mm



55 mm band



33 mm or 41 mm (best choice)



33 mm lefreQue & 45 mm band

41 mm lefreQue & 55 mm band

Oboe

lefreque dutch original sound solution

1st connection (for bell same as clarinet) LefreQue works for all Oboes











Double reed lefreQue



Oboe special band



Double reed lefreQue



Cor Anglais special band

lefreque dutch original sound solution

Bassoon 1st & 4th connection LefreQue works for all Bassoons















Double reed lefreQue



Bassoon special band wing joint



76 mm



Bassoon special band bass pipe joint



CAN BE ORDERED IN DIFFERENT MODELS AND MATERIALS



Brass / Brass Vintage Clear sound, a lot of "core" in the tone and fast response.

"stereo like" surround sound.

Red Brass More round sound plus the above.

Silver plated Will provide a more brilliant sound as the silver plating

enhances the high harmonics.

Solid silver Pure, warm sound abounding with overtones and even more

surround sound image around the player.

Gold plated All of the silver but in all aspects superlative. Makes the overtones even

more in tune because the pureness of the gold. The yellow gold sounds a bit

darker than the rose gold.

Gold In all aspects superlative. Very in tune overtones. The 9 and 14 k gives

you a very open and clear sound. Easy to play. The 24 k gives you the richest sound.

Platinum Superlative. Gives you a liquid and very big sound.

The materials have to match the materials of your instrument. Use at least the material of your instrument or a higher material to be sure of the best result. For wood instruments best result with solid silver or higher.

Enjoy your lefreQue!