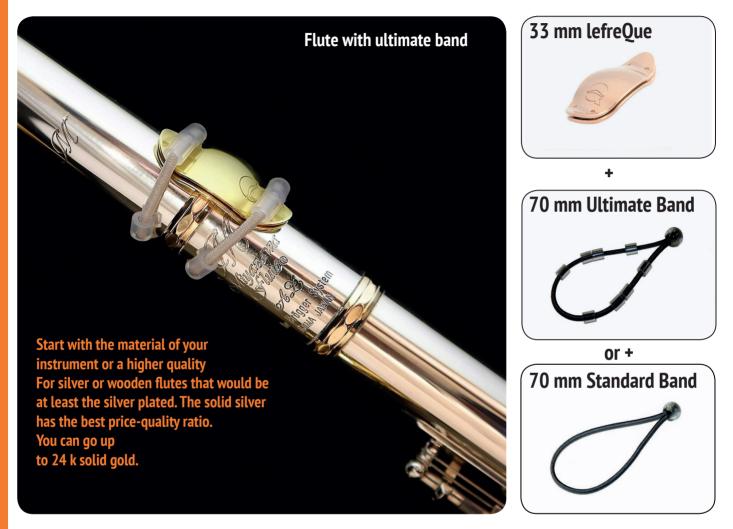
## **Flute** first connection / headjoint to body



### position lefreQue

#### materials



How to try:

Individual excercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

Joint excercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

We hope you enjoy these excercises. Thanks for trying lefreQue!

missing link for ALL wind instruments

www.lefreQue.com

# **Universal Manual**

### Important !!!

Always place the plate with dots on top

## Thumb and middle finger

Band over the ball

Always place your lefreQue at the side where the tube of your instrument is most free!



