

*Fender*<sup>®</sup>

**Acoustasonic<sup>®</sup> Player Telecaster<sup>®</sup>**

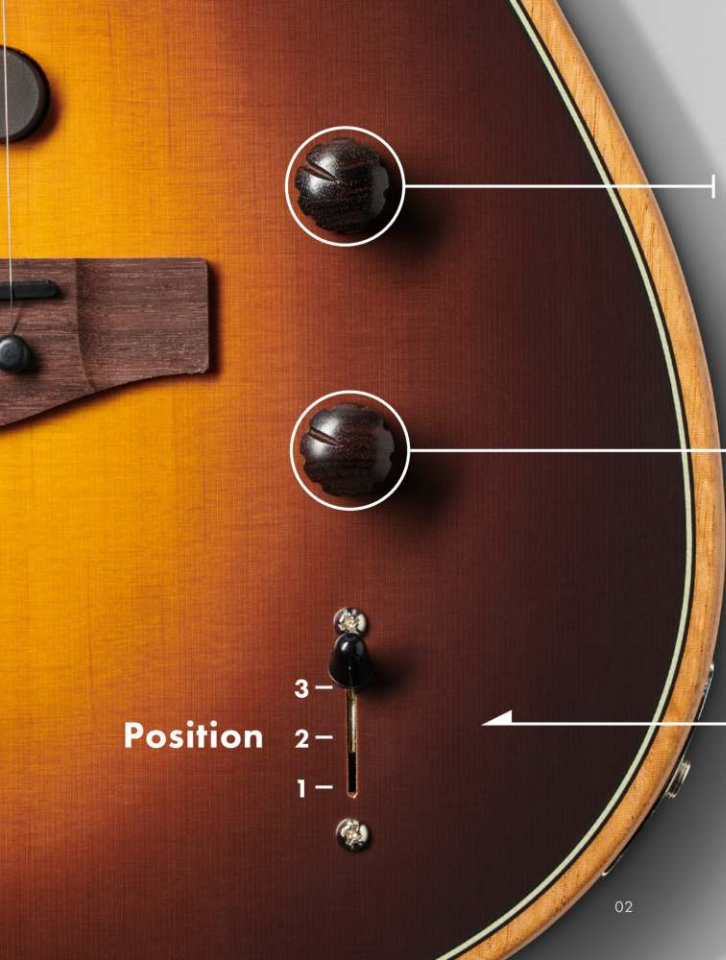
Quick Start Guide



## Acoustasonic Player Telecaster

Congratulations on your new Acoustasonic Player Telecaster – our most refined, player-friendly Acoustasonic model yet. With a new streamlined feature set, this powerful guitar represents the ultimate in versatility and creative inspiration. Two pickup systems allow you to flip seamlessly between pristine electric and acoustic voicings, while a naturally resonant Telecaster body shape offers rich acoustic tones when unplugged.

Learn more at: [FENDER.COM/ACOUSTASONIC](https://www.fender.com/acoustasonic)



### **Volume Knob**

Controls the overall output of the guitar.

### **Blend Knob**

Selects and/or blends between 'A' & 'B' voices.

### **Voice Selector**

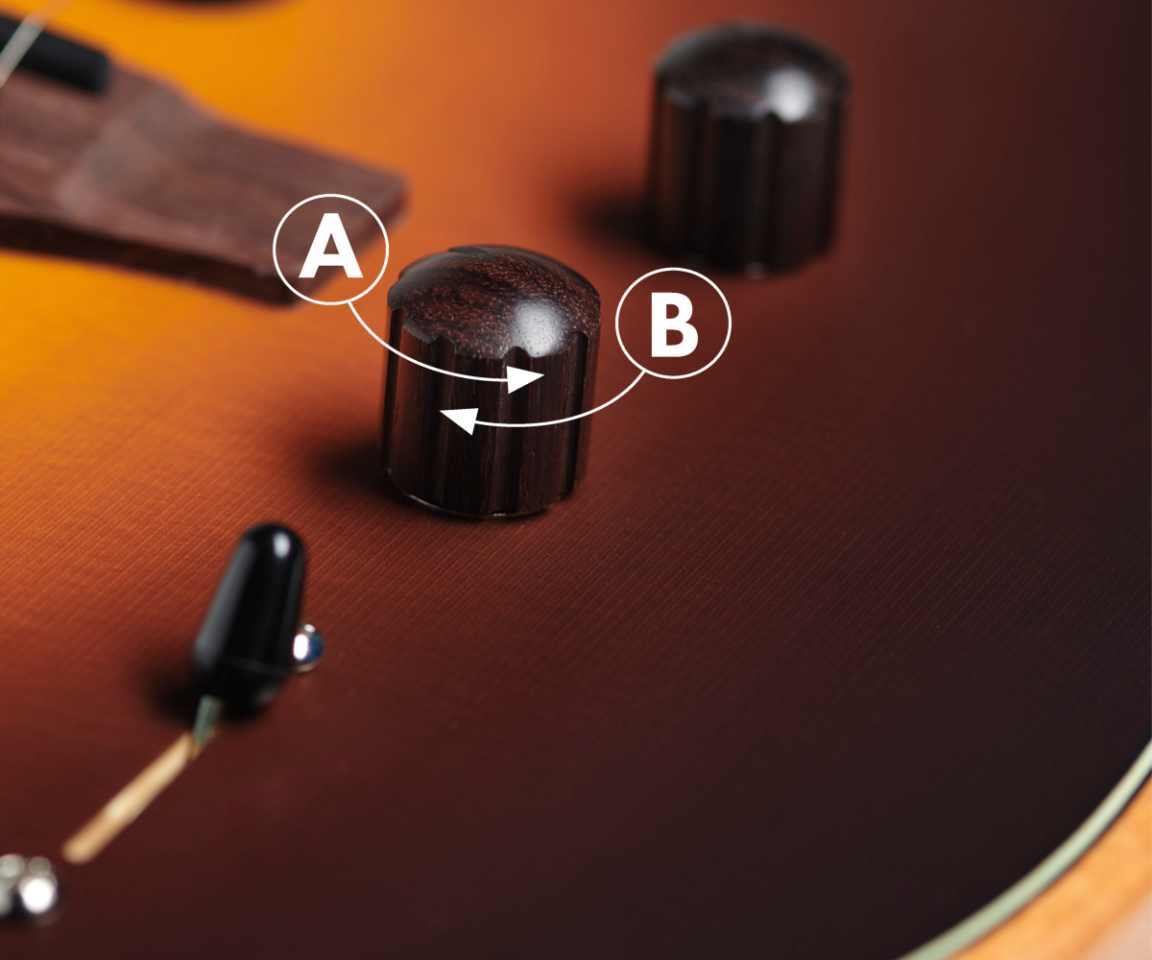
Selects one of three distinct "voice pairs."

**Position**

3  
2  
1

## **Acoustasonic Controls**

The Acoustasonic Player Telecaster is our most refined, easy-to-use Acoustasonic model yet – furthering the our legacy of craftsmanship, innovation and purposeful design. From its specially-tuned soundport to the powerful Fender and Fishman®-designed pickup system, every aspect of this guitar is engineered for versatility, playability and creative inspiration.



## Infinite Possibilities

Blend 'A' and 'B' voices with the Blend Knob to unlock new sounds.



**Louder**

## Turn It Up

Make it loud. The volume knob controls the overall output of the guitar.





## 9V-Powered

The Acoustasonic Player Telecaster runs off a 9V battery, making it easier than ever to keep your APT powered – and ready to play.

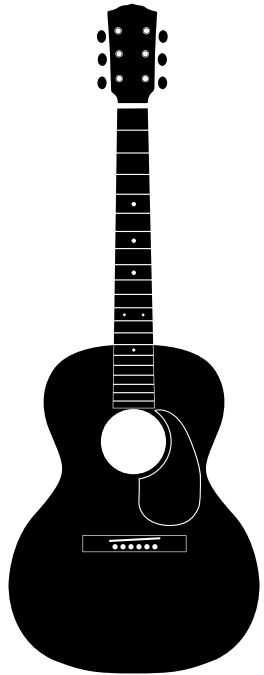


## Position



## The Choice Is Yours

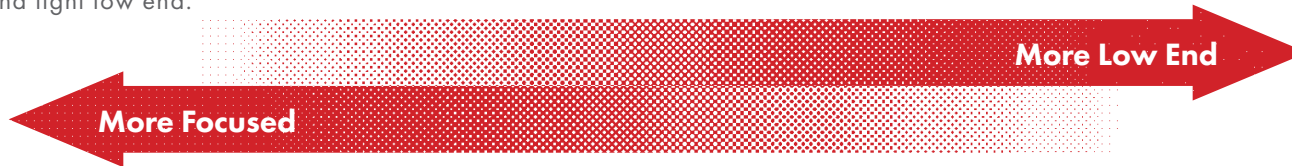
The Acoustasonic Player Telecaster offers three distinct voice pairs — a curated collection of acoustic and electric voices that can be played solo with the flick of a switch or blended via the Blend Knob for countless combinations.



**3 A**

## Mahogany Small Body Short Scale

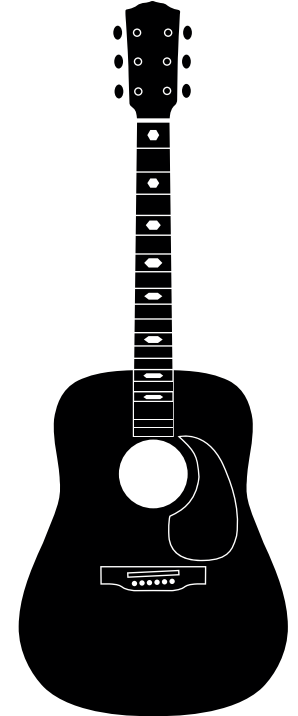
Based on an iconic pre-war design, this model offers plenty of warm, dry and vibrant mid-frequencies with a focused sound and tight low end.



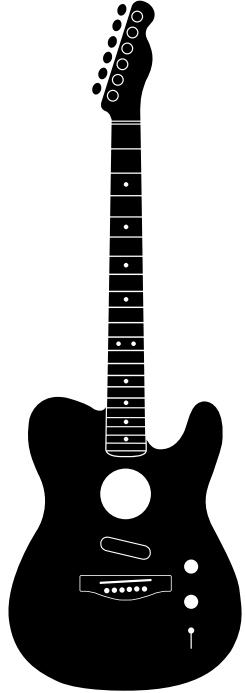
**3 B**

## Rosewood Dreadnought

Balanced across the spectrum with crisp highs and balanced low end, this is *the* classic American acoustic sound.



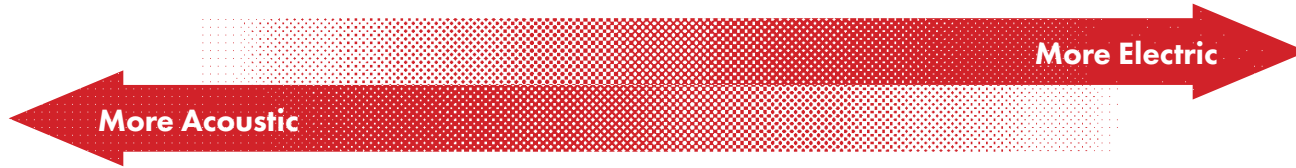




**2 A**

## Lo-Fi Clean

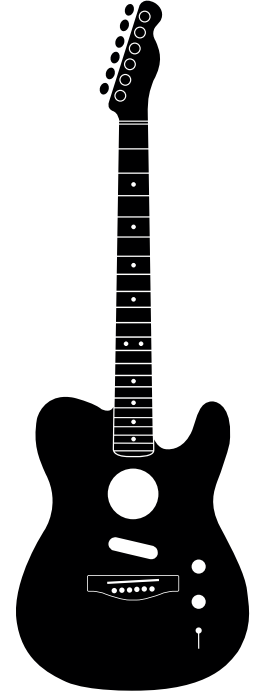
Uses the unaffected sound of the under-saddle pickup to create a unique lo-fi tone.

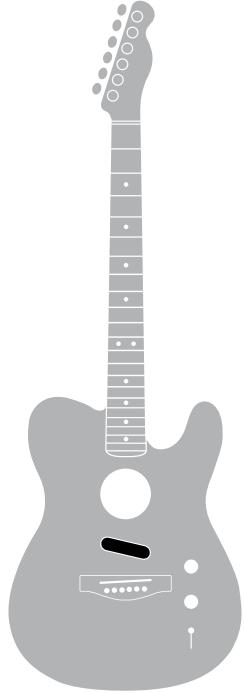


**2 B**

## Lo-Fi Crunch

Adds dirt to the sound of the under-saddle pickup to replicate the sound of double-tracking an electric and acoustic guitar.

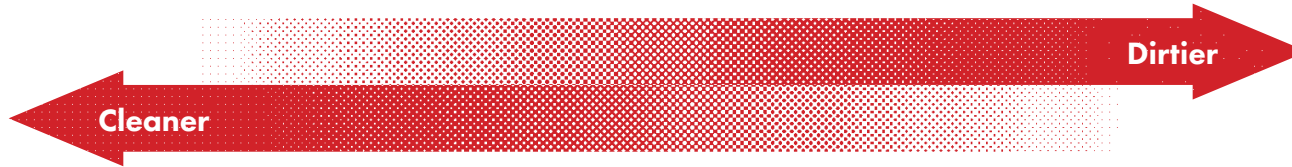




**1 A**

## Noiseless Tele<sup>®</sup> Pickup

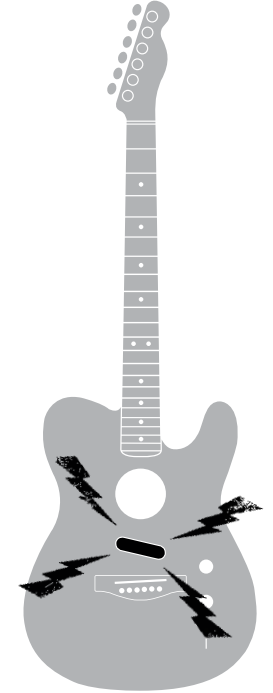
Produces classic Fender  
Tele tones via the  
Tim Shaw-designed  
Noiseless<sup>™</sup> pickup.



**1 B**

## Fat Noiseless Tele<sup>®</sup> Pickup

Turns up the power to produce searing  
Tele tones.





### Cautions

- When adjusting the truss rod, be careful not to over-tighten the rod, or you may risk damaging the neck.
- To avoid risking damage to the top, **DO NOT** make adjustments inside the body cavity, including altering pickup height.
- Any service work should be performed by a Fender Authorized Service Center.



*Fender*

Learn more at: [FENDER.COM/ACOUSTASONIC](https://www.fender.com/acoustasonic)

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