

Fender[®]

Acoustasonic[®] Player Telecaster[®]

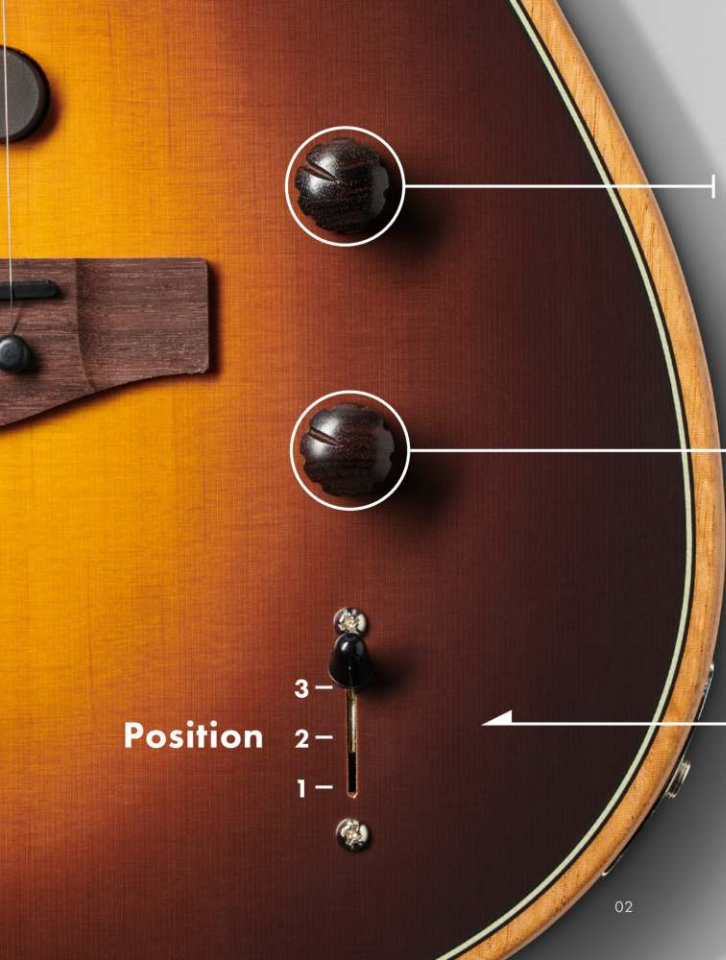
Quick Start Guide



Acoustasonic Player Telecaster

Congratulations on your new Acoustasonic Player Telecaster – our most refined, player-friendly Acoustasonic model yet. With a new streamlined feature set, this powerful guitar represents the ultimate in versatility and creative inspiration. Two pickup systems allow you to flip seamlessly between pristine electric and acoustic voicings, while a naturally resonant Telecaster body shape offers rich acoustic tones when unplugged.

Learn more at: [FENDER.COM/ACOUSTASONIC](https://www.fender.com/acoustasonic)



Volume Knob

Controls the overall output of the guitar.

Blend Knob

Selects and/or blends between 'A' & 'B' voices.

Voice Selector

Selects one of three distinct "voice pairs."

Position

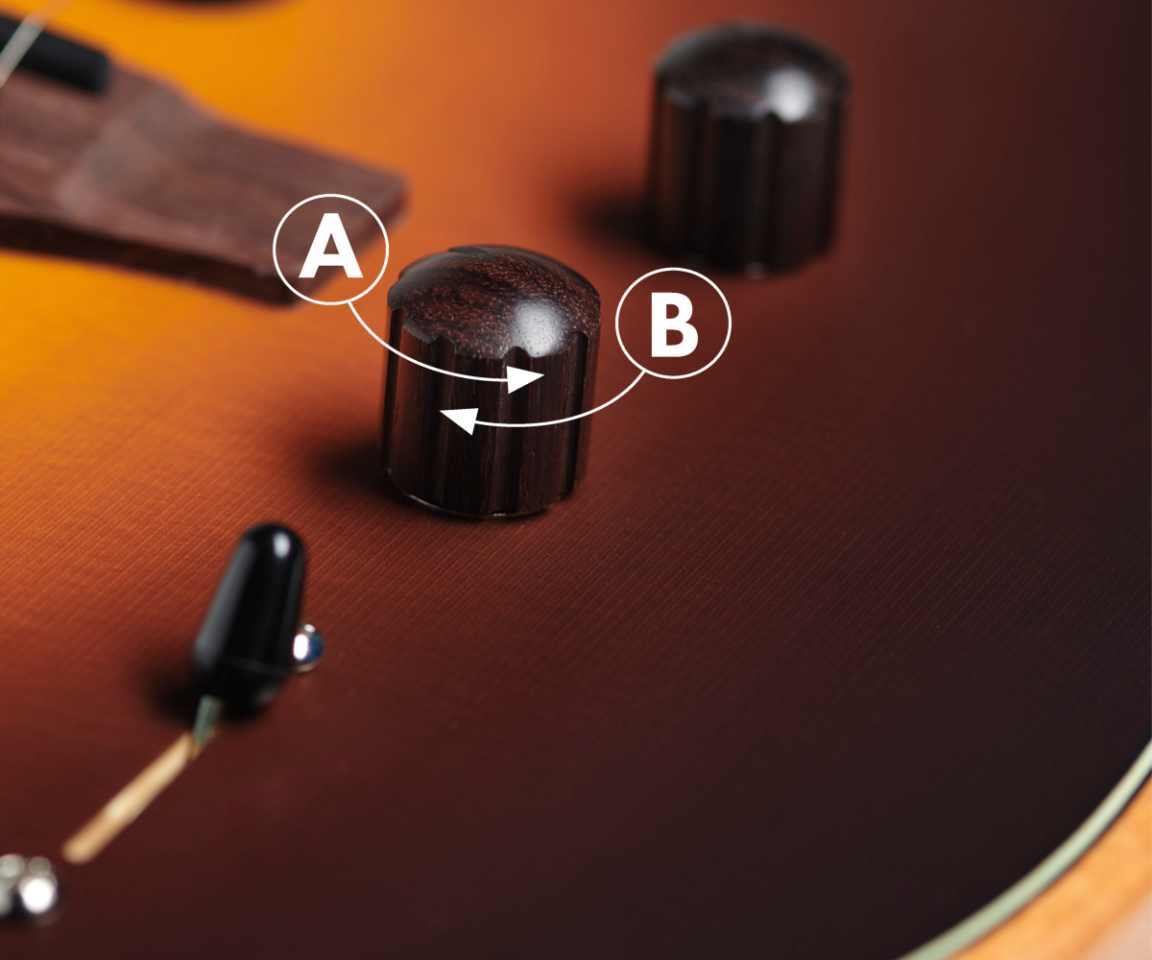
3

2

1

Acoustasonic Controls

The Acoustasonic Player Telecaster is our most refined, easy-to-use Acoustasonic model yet – furthering the our legacy of craftsmanship, innovation and purposeful design. From its specially-tuned soundport to the powerful Fender and Fishman®-designed pickup system, every aspect of this guitar is engineered for versatility, playability and creative inspiration.



Infinite Possibilities

Blend 'A' and 'B' voices with the Blend Knob to unlock new sounds.



Louder

Turn It Up

Make it loud. The volume knob controls the overall output of the guitar.



9V-Powered

The Acoustasonic Player Telecaster runs off a 9V battery, making it easier than ever to keep your APT powered – and ready to play.

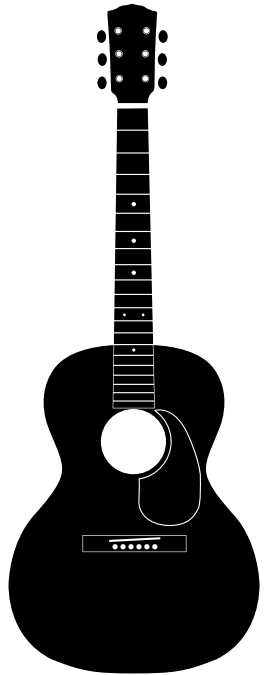


Position



The Choice Is Yours

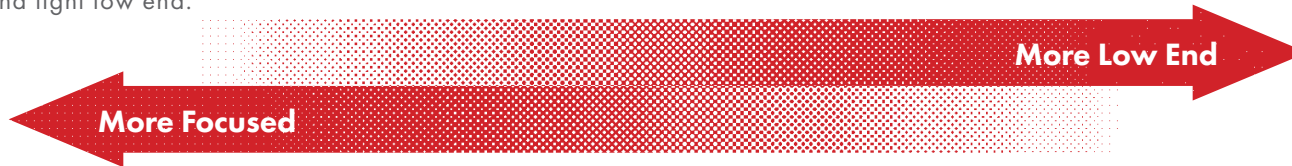
The Acoustasonic Player Telecaster offers three distinct voice pairs — a curated collection of acoustic and electric voices that can be played solo with the flick of a switch or blended via the Blend Knob for countless combinations.



3 A

Mahogany Small Body Short Scale

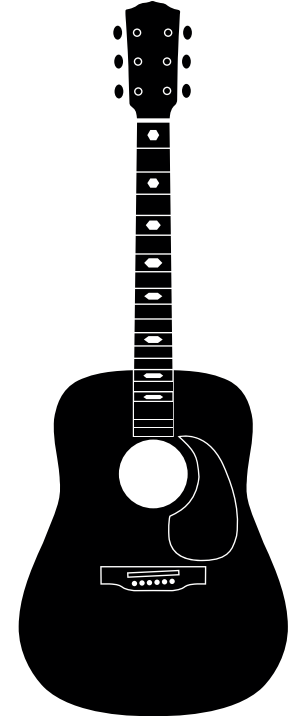
Based on an iconic pre-war design, this model offers plenty of warm, dry and vibrant mid-frequencies with a focused sound and tight low end.

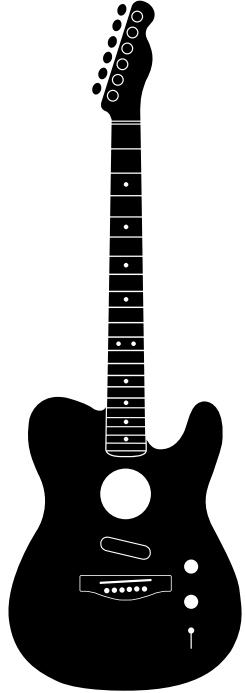


3 B

Rosewood Dreadnought

Balanced across the spectrum with crisp highs and balanced low end, this is *the* classic American acoustic sound.

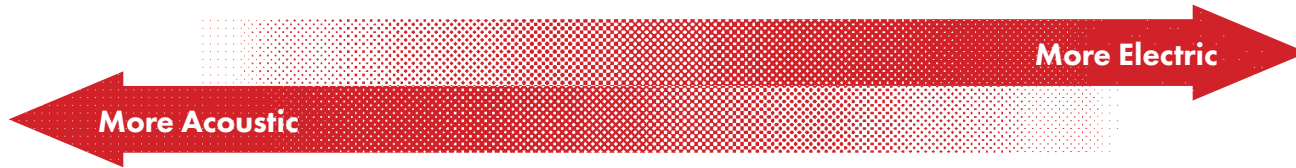




2 A

Lo-Fi Clean

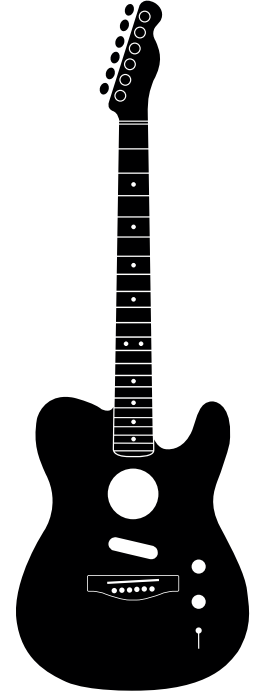
Uses the unaffected sound of the under-saddle pickup to create a unique lo-fi tone.

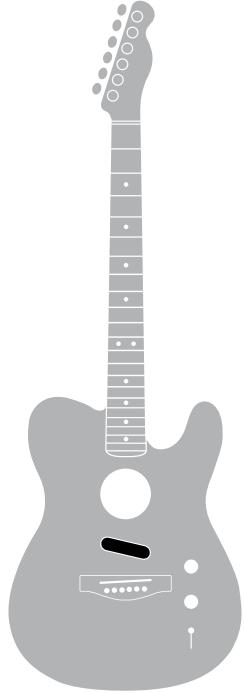


2 B

Lo-Fi Crunch

Adds dirt to the sound of the under-saddle pickup to replicate the sound of double-tracking an electric and acoustic guitar.

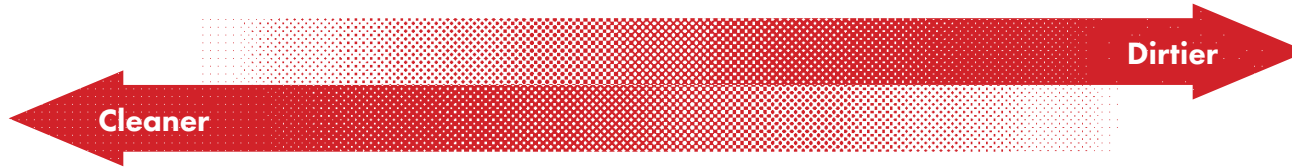




1 A

Noiseless Tele[®] Pickup

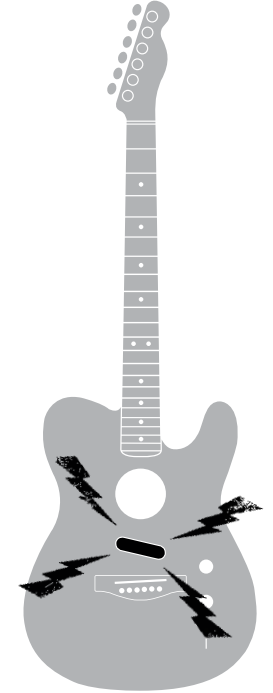
Produces classic Fender
Tele tones via the
Tim Shaw-designed
Noiseless[™] pickup.



1 B

Fat Noiseless Tele[®] Pickup

Turns up the power to produce searing
Tele tones.





Cautions

- When adjusting the truss rod, be careful not to over-tighten the rod, or you may risk damaging the neck.
- To avoid risking damage to the top, **DO NOT** make adjustments inside the body cavity, including altering pickup height.
- Any service work should be performed by a Fender Authorized Service Center.



Fender

Learn more at: [FENDER.COM/ACOUSTASONIC](https://www.fender.com/acoustasonic)

The Fender logo is centered on the page. It is written in a black, cursive script font. The letter 'F' is the most prominent, with a large, sweeping top curve that extends over the 'e' and 'n'. The 'e' and 'n' are also written in a fluid, cursive style. The word ends with a small registered trademark symbol (®).

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