

Pronomic SPS-1 Boxenstative

ArtNr.: 00016444, 00016445, 00085601, 00090585

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Bernbeurener Str. 11

86956 Schongau - Germany

Telefon/Phone: 0049-8861-909494-0

Version: 06.2024



Pronomic SPS-1 speaker stands

ArtNo.: 00016444, 00016445, 00085601, 00090585

Thank you for purchasing our speaker stand. To ensure that you are fully satisfied with this product, please read and understand this instruction manual carefully before using our product. Keep these operating instructions in a safe place. The operating instructions must be passed on to all subsequent users.



Please observe the safety instructions!



The signal word WARNING indicates dangers that could lead to serious injury if precautions are not taken.



All personal formulations in these operating instructions are to be regarded as gender-neutral.

All information in these operating instructions has been checked to the best of our knowledge and belief. However, neither the author nor the publisher can be held liable for any damage arising in connection with the use of these operating instructions.

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Detailed safety instructions:

Please observe the following safety instructions to avoid malfunctions, damage or injury:

- These items are not children's toys and are not recommended for children under 3 years of age. Do not allow your children to play with the products unsupervised.
- Please do not misuse the speaker stand, e.g. as a tool, staircase, etc. and only load the stand with the maximum weight
 of 50 kg (centric load capacity). When using speaker towers, it is necessary to ensure that the stand cannot tip over.
- When setting up, make sure that there are no objects or limbs between the poles. Improper handling can lead to trapped limbs.
- The legs of the speaker stand must be far enough apart to prevent it from tipping over. The stand is only intended for use
 on level and firm ground.
- Please always secure the tube with the appropriate split pin.
- Before use, carry out a visual inspection for mechanical wear. Pay particular attention to deformed tubes and struts, chipped clamps or worn rivets. Damaged stands must NOT be used.

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Bernbeurener Str. 11

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Telefon/Phone: 0049-8861-909494-0

Version: 06.2024



Active Speaker Pronomic C-Series



Operating Manual

Revision: *-11-2024

00063463 Pronomic C-208 00063464 Pronomic C-210 00063465 Pronomic C-212 00063466 Pronomic C-215



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Thank you for purchasing this product. To ensure you will be completely satisfied with this product, read and understand this manual carefully before use. Keep the manual in a safe place. The Operating Manual must be passed on to all subsequent users.



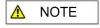
Follow the Operating Manual!



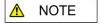
The signal word WARNING identifies hazards, which can result without precautions in serious injury.



The signal word NOTE indicates general precautions, which should be observed in handling the product.



Images used in this manual may differ slightly from the actual product, as long as it has no adverse effect on the properties and safety of the product.



All personal formulations in these instructions are to be considered gender neutral.

These operating instructions apply to persons who have been supervised or instructed in the operation of the unit by a person responsible for their safety and who have proven to be able to handle the unit.

⚠ WARNING

Children should be supervised to ensure that they do not play with the unit. Do not leave the children unattended.

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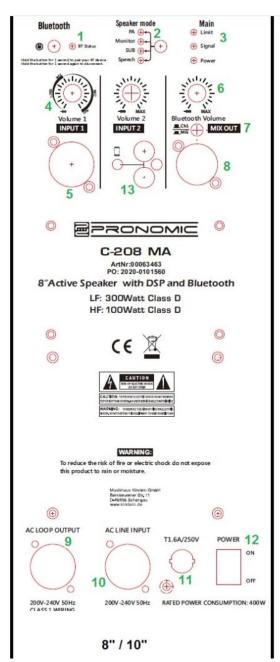
Technical Data

| Model | Pronomic C-208 MA, 8" | Pronomic C-210 MA, 10" |
|-------------------------------------|-----------------------------------|-----------------------------------|
| Туре | two Way BiAmp | two Way BiAmp |
| Frequency Response | 70Hz-20KHz | 65Hz-20KHz |
| Sensitivity (1m/1w) | 91dB | 92dB |
| Impedance | 4Ω | 4Ω |
| Woofer | 1x8" 38mm 35OZ | 1x10" 50mm 40OZ |
| Driver | 1" Exit-1.0" Compression Drive | 1" Exit-1.0" Compression Drive |
| SPL | 117dB | 118dB |
| DSP | 48KHz Sampling frequency 24Bit | 48KHz Sampling frequency 24Bit |
| Bluetooth Module | Yes | Yes |
| Bluetooth Frequency | 2401.418 - 2480.498 MHz | 2401.418 - 2480.498 MHz |
| Max. Transmission Power (Bluetooth) | 1mW / 0dBm | 1mW / 0dBm |
| Amp Type | Class D | Class D |
| Amp Power | LF175W+HF75W RMS | LF175W+HF75W RMS |
| Peak Power | LF 350W+HF 150W | LF 350W+HF150W |
| THD | <= 0.05% | <= 0.05% |
| Crossover | 2.3KHz | 2.3KHz |
| Dimension(WxHxD) | 29 x 47 x 26,5 cm | 34 x 53,5 x 32 cm |
| Weight | 11,3kg | 14,8 kg |

| Model | Pronomic C-212 MA, 12" | Pronomic C-215 MA, 15" |
|-------------------------------------|--------------------------------|--------------------------------|
| Туре | two Way BiAmp | two Way BiAmp |
| Frequency Response | 60Hz-20KHz | 55Hz-20KHz |
| Sensitivity(1m/1w) | 93dB | 93dB |
| Impedance | 4Ω | 4Ω |
| Woofer | 1x12" 65mm 50OZ | 1x15" 75mm 60OZ |
| Driver | 1.75"Titanium | 1.75"Titanium |
| SPL | 122dB | 123dB |
| DSP | 48KHz Sampling frequency 24Bit | 48KHz Sampling frequency 24Bit |
| Bluetooth Module | Yes | Yes |
| Bluetooth Frequency | 2401.418 - 2480.498 MHz | 2401.418 - 2480.498 MHz |
| Max. Transmission Power (Bluetooth) | 1mW / 0dBm | 1mW / 0dBm |
| Amp Type | HF = Class AB, LF = Class D | HF = Class AB, LF = Class D |
| Amp Power | LF400W+HF100W RMS | LF400W+HF100W RMS |
| Peak Power | LF800W+HF200W | LF800W+HF200W |
| THD | <= 0.05% | <= 0.05% |
| Crossover | 2.3KHz | 1.9KHz |
| Dimension(WxHxD) | 37,5 x 59,5 x 36,5 cm | 45 x 69,5 x 39 cm |
| Weight | 19,5 kg | 25,2 kg |



Product Description







1. BLUETOOTH: Connecting your Bluetooth device with this speaker

- **A.** If loudspeaker is powered on, press the pair button for two seconds. The LED starts blinking and the devices is searching for other BT-devices nearby.
- **B.** Enable the Bluetooth function in your BT-devices (e.g. smartphone) and select "MIXER-01" when this is indicated in your display. When paired successfully, the BT- LED on the Speaker panel is constantly on.
- C. Turn your Bluetooth device's volume to its lowest level.
- **D.** Then start playing a song on your smartphone. It's recommended to set the Bluetooth device's volume now at its maximum.
- **E.** Once your device is paired to the C-Series speaker, the speaker will automatically remember the device for the next session. To re-connect it, go to your Bluetooth settings and select "Connect ", to re-establish the connection.
- **F.** When you press the pair button for 2-3 seconds, the devices are disconnected and the Bluetooth connecting is terminated.

2. SPEAKER MODE:

PA: This is the default setting for the Pronomic C-series. Use this setting when your loudspeaker is being used on a speaker stand and facing towards your audience.

Monitor: Use this setting when your loudspeaker is being used as a stage monitor facing towards you or the stage.

SUB: This mode "cuts" off the lower frequencies of the loudspeaker to match properly with an externally connected subwoofer.

Speech: Use this setting when your loudspeaker is being used for Speech only or Spoken Word applications and the device is facing towards the audience.



3. Main (LED-indicators)

LIMIT (Automatic amplitude limiter):

When the audio signal reaches a dangerous threshold for the transducers, this circuit will automatically intervene by reducing the amount of signal in order to protect the speaker and to avoid distortion. If this safety function is active, the indicator lamp will flash.

SIGNAL: This LED indicates if a signal is received from the Combo /XLR input Socket

POWER: LED signal to indicates, that the active speaker is switched on.

4. INPUT LEVEL: Rotary Button for adjusting the level of each input.

The left area (from - ∞ to Line Max) controls the Line -In volume. The area on the right regulates the microphone level. For the 12 "and 15" versions, the 2 Input channels can be controlled by 2 separate rotary knobs.

5. *INPUT:*

Balanced input for the connection of signal sources like mixing consoles, instruments, or microphones. Connections can be established using 6,3mm jack plug or XLR connectors.

6. BLUETOOTH VOLUME:

Turn this rotary knob to adjust the input volume of your paired Bluetooth device.

7. MIX OUT SELECTOR:

When the (Mix) button is pressed, the set levels of Volume 1, Volume 2 and Bluetooth Volume will be sent to the Mix-Out socket. If the (CH1) key is not pressed, only the input signal from input 1 (regardless of volume control 1) is passed on directly to the mix-out socket.

8. MIX OUT:

The signals (see point 7) can be forwarded to an external loudspeaker or subwoofer via this XLR output. The DSP does not affect the output level.

9. AC LOOP OUTPUT:

200-240V 50/60Hz Max 7A.

10. AC LINE INPUT (Power supply):

Connect the included power cord to the AC input plug.



11. FUSE holder

The fuse holder is containing a fuse, which protects the AC supplies circuit of the unit.

Caution: if the fuse blew out, it should be replaced with the same type and specification. If the fuse continues to blow out, please stop replacing it and refer servicing to qualified person (electrician)

12. POWER SWITCH:

This switch turns on the system. It's recommended to adjust the volume level to the lowest setting before turning on the power switch.

13. AUX/Chinch Input

For connecting a CD-Player, Smartphone, Mixer signal by cable to the active speaker.

IMPORTANT SAFETY SYMBOLS

| CAUTION RISK OF ELECTRIC SHOOX SONOT OPEN | |
|---|---|
| <u>A</u> | The symbol is used to indicate that some life-endangering parts are built in this device. Even normal operating conditions may be sufficient to constitute the risk of electric shock or death. |
| <u>^</u> | The symbol is used in the service documentation to indicate that for safety reasons specific components shall only be replaced by the component specified in that documentation. |
| | Protective grounding conductor is built-in |
| ~ | Alternating current/voltage. (AC) |
| 4 | life-endangering parts |
| ON: | Indicates that the device is turned on. |
| OFF: | Indicates that the device is turned off. |



Power Supply

Only use the Power supply cable, which is delivered with the goods. By using other voltages than specified, the equipment can be irreparably damaged. The equipment must be directly connected to the mains. No dimmer or adjustable power supply may be used.

SAFETY

⚠ WARNING

Before fitting or removing the unit, ensure that the power cord is disconnected from the mains.

⚠ WARNING

Make sure that the unit is positioned in a way that no one can stumble over the power cord.

Danger of Hearing damage

This speaker component easily is generating high sound pressure levels (SPL) sufficient to cause permanent hearing damage to performers, production crew and audience members. Avoid prolonged exposure to SPL in excess of 85 dB;

Water & Moisture

To protect against electrical shock, do not immerse cord, plug or any part of this unit in water or other liquids;

Heat

The apparatus should be located away from the heat source such as radiators, stoves or other appliances that produce heat.

Ventilation

Do not block areas of ventilation opening. Violation might result in fire. Always install in accordance with the manufacturer's instructions.



Power Cord and Plug

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety.

If the provided plug does not fit into your outlet, refer to electrician for replacement.

Fuse

To prevent the risk of fire and damaging the unit, please use only of the recommended fuse type as described in the manual. Before replacing the fuse, make sure the unit is switched off and disconnected from the AC outlet.

Electrical Connection

Improper electrical wiring may invalidate the product's warranty.

Connections

Before using the unit for the first time, ensure that your mains voltage corresponds to voltage indicated on the unit

Installation and Operation



Disconnect the device from the power supply before installation and/or removal

CLEANING & MAINTENANCE



Never immerse the device in liquids.

Clean only with a dry cloth. Do not clean the plastic parts or surface enclosure with solvents or petrochemical based cleaners.



SIMPLIFIED EU DECLARATION OF CONFORMITY

Herewith Musikhaus Kirstein GmbH declares that the device/radio units

[Pronomic C-208 MA]

[Pronomic C-210 MA]

[Pronomic C-212 MA]

[Pronomic C-215 MA]

are in compliance with the EU directive 2014/53/EU. You can download the full CE declaration of conformity for this item under download link:

http://www.kirstein.de/docs/Konformitaetserklaerung/CE_Konformitaetserklaerung_0 0063463.pdf

WEEE Declaration(Waste of Electrical and Electronic Equipment)

Your product has been designed and manufactured using quality materials and components that are recyclable and reusable. The symbol means that your product must be disposed separately from household waste at the end of its service life.

Dispose of this equipment at your local collection point or recycling center.

Please help to protect the environment in which we all live.

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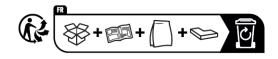
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Musikhaus Kirstein GmbH Bernbeurener Str. 11 86956 Schongau – Germany

Telefon/Phone: 0049-8861-909494-0 Telefax/Fax: 0049-8861-909494-19

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00073546 Pronomic C-118SA Subwoofer, active 00093139 Pronomic C-115SA Subwoofer, active



Operating instructions

Revision: 11-2024



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Follow the operating instructions!



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The signal word NOTE indicates general precautions to be observed when handling the product.



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Safety precautions

AWARNUNG

Always place the appliance securely on a level surface to avoid injury from the appliance falling over.

AWARNUNG

Do not place any devices that can heat up (e.g. lighting equipment or fog machines) on the housing.

Do not clean the plastic housing with solvents or other chemical-based cleaning agents.

Keep the unit away from rain and moisture.

Damage caused by non-compliance with this user manual is not covered by the warranty. The dealer accepts no liability for any resulting defects or problems.

Additional precautions

AWARNUNG

Never touch the mains cable or the unit when it is wet, as this may cause an electronic shock.



The fuse may only be replaced by trained personnel. The unit must be disconnected from the mains beforehand.

The unit is only intended for use in dry conditions.

Handle the mains cable and all connections to the mains with special care.

Before connecting, make sure that the mains cable is in perfect condition.

Only touch the mains cable by the plug.

Always plug in the mains plug last. Plugging in must be done without using force.

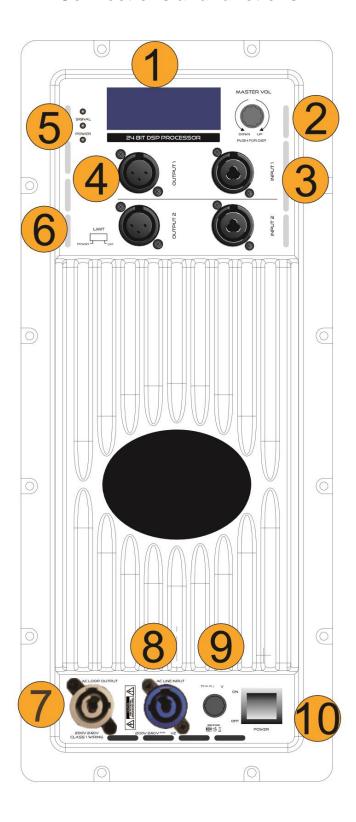
Before switching on, make sure that the mains plug is firmly connected to the socket.

Avoid contact of the mains cable with other cables.

Only use fuses with the same rating. The correct fuse rating is indicated on the back of the unit.



Connections and functions





Connections and functions

- **1.** LCD display: Display for DSP control and general display
- 2. Volume control: Controls the overall volume level

DSP: Scroll through the menu and select the available choices. Press the Master VOL button to enter the DSP menu

- **3. Input**: Balanced input for connecting signal sources such as mixers, feeds, etc. The connection can be made via a 6.3mm jack plug or XLR plug
- 4. Output: XLR output sends the input signal to another speaker or subwoofer
- 5. Limiter:
 - (1) **Limit**: When the audio signal reaches the threshold that is dangerous for the transducers, this circuit automatically intervenes by reducing the signal strength to protect the speaker and to prevent distortion
 - (2) Signal: LED signal to indicate the input signal
 - (3) Power: LED signal to indicate mains voltage
- **6. LED switch**: With this switch you can change the display option of the LED on the front. If you switch it to the "Power" position, the light is constantly blue, if you switch it to the "Limit" position, the light is red when the Input signal is too high. To switch off the LED, please switch it to the "Off" position
- **7. AC Loop Output**: 100-127V 50/60Hz Max 7A is used to connect to a second subwoofer or external speaker to power 2 systems with one mains cable
- **8. AC Line Input**: Used to connect to power sockets to supply power to the system
- **9.** Fuse holder: Used to hold the fuse, which is a safety device that protects the AC power supply circuit of the unit.
 - If the fuse is blown, it should be replaced with the same type with the same specification by trained personnel
- **10.** Power switch: This power switch turns the system on or off. Please set the volume level to the lowest value before switching on the power switch



DSP setting

| | Live |
|----------|----------|
| Mode | Music |
| Wiode | DJ |
| | C-Series |
| | OFF |
| | 80 Hz |
| Low Pass | 100 Hz |
| | 120 Hz |
| | 150 Hz |
| Dolov | OFF |
| Delay | 0-30ms |

DSP Menu

The integrated DSP menu is used for individual sound configuration of the subwoofer in order to be able to use it perfectly in different locations with different setups.

Available options for this selection are: Live, Music, DJ and C-Series.

- Live: Very linear with very low cut-off frequency
- Music: Slight bass boost at 50 Hz
- DJ: Stronger bass boost at 50 Hz
- C-Series: Tuned filters for Pronomic C-Series speakers with low pass at 150 Hz

Low Pass Menu

The additionally adjustable Low Pass is used to select the low pass frequency for correct summing with a full range speaker. Available options for this selection are: 80Hz, 100 Hz, 120 Hz, 150 Hz.

Make sure that the Low Pass is set to "OFF" if you want to use the C-Series DSP setup.

Delay:

Sets the delay time. This is used to compensate for the distance between speakers.

Polarity:

Polarity is used to compensate for time shifts in speaker setups whose individual components (speaker cones) are not on the same axis. Room-related acoustic cancellations can also be corrected.

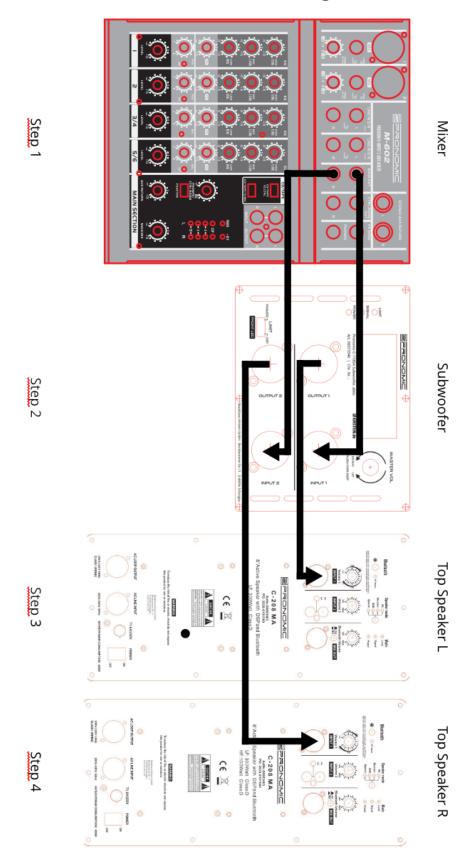
If there is too little bass in the auditory impression, this can be corrected by changing the polarity.

An exact correction of the phase position can only be achieved with the aid of suitable measuring instruments.

The polarity can be reversed in the menu



The correct cabling





The correct cabling



First of all, connect the line outputs L and R of your mixer (step 1) to the line inputs 1 and 2 of the subwoofer (step 2).

Then connect the line outputs of the subwoofer (step 2) to the line inputs of your top speakers (steps 3 and 4).

Technical specifications

| Modell | C-118SA | C-115SA |
|----------------------|---------------------------|---------------------------|
| Тур | Aktiver SUB | Aktiver SUB |
| | Lautsprecher | Lautsprecher |
| Frequenzbereich | 30 Hz – 200 Hz | 30 Hz – 200 Hz |
| Sensitivität (1m/1w) | 96,5 dB | 96,5 dB |
| Impedanz | 4 Ω | 4 Ω |
| Woofer | 18' 75 mm 80 OZ | 15" 75 mm 80 OZ |
| SPL | 126 dB | 124 dB |
| DSP | 48 KHz Sampling- | 48 KHz Sampling- |
| | Frequenz 24 Bit | Frequenz 24 Bit |
| Verstärker Typ | Class D | Class D |
| Leistung RMS | 800 Watt | 800 Watt |
| Leistung PEAK | 1600 Watt | 1600 Watt |
| Trenn-Frequenz | Einstellbar siehe Seite 6 | Einstellbar siehe Seite 6 |
| Maße | 625x755x655 mm | 535X645X590 |
| Gewicht | 41 kg | 35 kg |
| Main Voltage | 200-240V | 200-240V |
| Sicherung | 6.3A, 500 Volt | 6.3A, 500 Volt |



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Musikhaus Kirstein GmbH Bernbeurener Str. 11 86956 Schongau – Germany

Telefon/Phone: 0049-8861-909494-0 Telefax/Fax: 0049-8861-909494-19

info@kirstein.de





