

McGrey BP-210 Bandpack

ArtNr.: 00061292



User manual

Version: 07.2020

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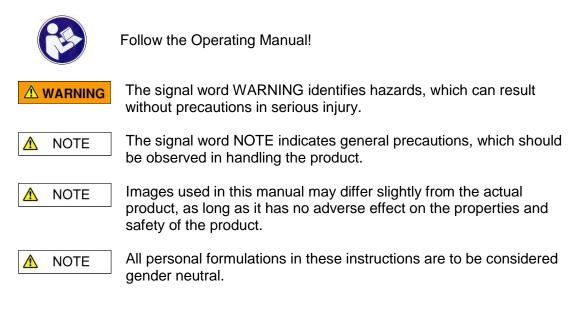
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Thank you for purchasing our product. To ensure you will be completely satisfied with this product, read and understand these manual carefully before use. Keep the manual in a safe place. The Operating Manual must be passed on to all subsequent users.



These operating instructions apply to persons who have been supervised or instructed in the operation of the device by a person responsible for their safety and who have proven to be able to handle the device.

▲ WARNING Children should be supervised to ensure that they do not play with the appliance. Do not leave the children unattended.

All information contained in this Operating Manual is accurate to the best of our knowledge and belief. Neither the author nor the publisher, however, can be held liable for damages or losses that arise in connection with the use of this Operating Manual.

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Important safety instructions:

ATTENTION:

- Do not open the device to reduce the risk of an electric shock.
- The device contains no maintenance parts. Please contact qualified personnel for service operations.

WARNING:

• To reduce the risk of fire or electric shocks, do not expose this unit to rain or moisture.



- This symbol indicates a non-isolated, hazardous voltage within the enclosure voltage sufficient to present a risk of electric shock.
- This symbol indicates important operating and maintenance instructions in the manual. Please read the manual.

2020-07-27



Detailed safety instructions:

- Read the manual.
- Keep the manual.
- Note all warnings.
- Follow all instructions.
- Do not use the device near water.
- Clean the device with a dry cloth.
- Do not block any vents.
- Do not place the device near heat sources such as radiators, stoves or other appliances that generate heat.
- Do not pinch or step on the power cords, especially to the plugs, extension cords and where they leave the device.
- Use only accessories recommended by the manufacturer.
- Use only trolleys, stands, tripods, brackets or tables which are specified by the manufacturer. Be careful when moving the carriage/equipment combination to avoid injury from tripping.
- Disconnect this device from storms or when you are not using it for a long time.
- Refer to qualified service personnel for all maintenance. Maintenance is required if the device has been damaged in any way. For example if the power cord or plug is damaged, liquid has been spilled, objects have fallen into the unit, the device has been exposed to rain or moisture, the device does not work properly or has been dropped.



Instruction:

The mixer is a 4-channel mixer with a variety of installed functions and is built in a rugged housing.

Technical specification:

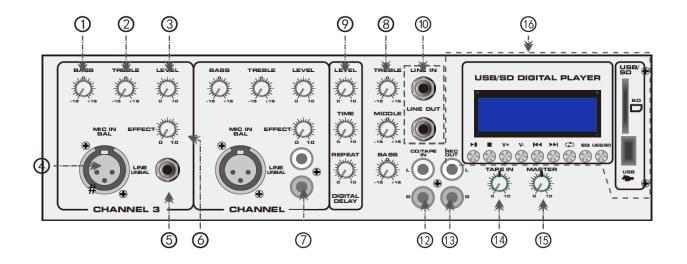
- 4 Mic / Line-input Chanels
- USB/SD Player, for playing of WMA and MP3 files
- 2-Band-EQ allows separate settings for different acoustic adjustment options
- Installed digital delay effect that allows users to create a reverberation or atmosphere to the vocals or connected instrument.
- Speaker max power 150W, Mixer amplifier max power 100W

Precautionary measures:

- Connect the power cord to main power socket as described in this manual. Do not bend, twist, pull or heat the power cord.
- Do not place heavy objects, including this mixer, on the power cord. A damaged power cord may cause fire or electric shocks.
- Do not let water or liquids flow into the unit. Liquids in this device may cause fire or electric shocks.
- Never open and / or modify the device under any circumstances. Otherwise, a fire or electric shocks may be caused. There are no parts inside that can be used for a service by the user.
- Consult qualified service personnel for all maintenance work.
- Turn off the device and contact your merchant immediately if the device is damaged or malfunctioning.



Description of the front view:



1. Bass:

The controller has shelving response giving 15dB of boost or cut at 80Hz.Turning to the right adds warmth to vocals or extra punch to guitars, drums and synthesizers. Turn to the left to reduce stage rumble, hun, or to improve mushy sound.

2. Treble:

Turn to the right to boost high frequencies. This adds crispness to percussion from drum machines, cymbals, and synthesizers. Turn to the left to cut these frequencies. This reduces sibilance or hiss. The control has a shelving response giving 15dB of boost or cut at 12 kHz.

3. Volume:

This level controller adjust the amount of channel signal in the mix and provides a clear visual indication of the channel level.

4. Microphone Input (symmetric):

The MIC input accepts XLR connectors for low impedance microphones. The input impedance is 2 kOhm.

5. Line Input Unbalanced:

Inputs can be connected from guitars, synthesizers, drum machines, CD players, and other line level devices. The input impedance is 10kohm.

6. Effect Control:

This controller adjusts the level sent to the built-in digital delay effect control (effect portion).

7. Cinch-Line Input:

Channel 4 accepts RCA connectors for stereo line level devices. You can use either the microphone input or the channel 4 RCA inputs.



8. 3-Band Equalizer:

These 3 controllers are responsible for controlling the sound from the Master Signal.

TREBLE

This knob controls the high-frequency range of the sound.

MIDDLE

This knob controls the mid-frequency range of the sound.

BASS

This knob controls the low frequency range of the sound.

9. Digital Delay Effect:

The signal from the input channels (effect knobs 1-4) is processed by the built-in delay effect and sent to the master output. There are three controls that let you control the effect of the delay effect.

LEVEL (Volume)

Here you can adjust the volume of the effect component.

TIME

This button sets the time interval of the delays. Turn it to the right to increase the time interval between two delays.

REPEAT

Increasing of the repetition rate. If you turn this controller to the right, the signal will be repeated more often. 0 = no repetition, 10 = infinite repetitions.

10. LINE IN/OUT:

These unbalanced 1/4 "phone jacks offer line-in and line-out capabilities. Use these connectors for a connection to external devices (for example, 31 Band EQ).

12. TAPE IN (CD/TAPE IN):

This is a stereo input (RCA), via which the signal of an external sound source (laptop, mobile phone, etc.) can be added to the sum signal. Volume is adjustable via the controller 14.

13. REC OUT (REC):

This is a stereo output (RCA) for connecting an external recording device.

14. CD/TAPE IN Volume Controller:

This controller is used to adjust the volume of the devices which are connected to input 12.



15. Master Volume Controller:

This control regulates the entire volume. It controls the main signal that outputs to the speaker.

16. USB/SD Player:

(These buttons are only for the operation of USB and SD playback. The equalizer also affects only the USB and SD playback).

v+/v-

- Play/Pause
- Stop
- Volume
- Backward
- Forward
- Repeat
- Equalizer EQ
- Selection key between USB / SD

CONNECT BT-DEVICE

1. Set the search function on of the BT device (Handy, Laptop, etc.) you want to play the music. See the operating instructions for your device.

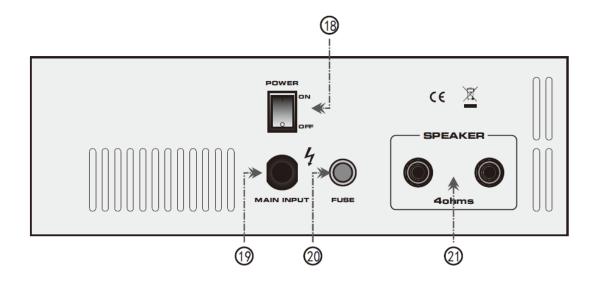
2. Press the "MODE" button and activate BT-function.

3. Find on your BT-device "BP-210" and make the connection.

Attention: The BT distance is approx. 10 meter without any barrier.



Description of the rear view:



19. Power Connection for socket:

This cable is used to power the device.

Attention: Make sure that the main voltage matches the voltage of the product before switching on the device.

20. Fuse socket:

This fuse should protect your device for power overloads.

Attention: If the fuse has been damaged, the device will not work. It must be replaced by the same type and same specifications. If this does not solve the problem, have the unit serviced by qualified personnel.

21. Speaker Output:

Two speakers can be connected to these jacks. Connect the two passive speakers with these outputs. Use 16Ω speakers when 4 speakers are used at the same time. If only one speaker is used, use a 4-8 Ω Speaker.



Specifications:

Input Impedance

Mic: 2K Ohm (Balanced), 1K Ohm (Unbalanced) Line: 10K Ohm Tape In: 47K Ohm

Input-Chanel-EQ

High EQ: ± 15dB @ 12KHz Low EQ: ± 15dB @ 80Hz

Digital Delay Time

Time: 140-342ms

Frequency Response

Mixer amplifier: 20Hz-20KHz + 1dB / -3dB @ 1W Output to 8 Ohm Speaker Speaker: 60Hz-18kHz

Harmonic Overall Distortion (THD)

<10% at 20Hz-20KHz for an output power of 55W to a 4 ohms speaker

Power Consumption 150W

Mixer Peak power: 2x100W RMS power: 2x50W Power consumption: 150W

Speaker Peak power: 160W RMS power: 80W

Power Requirement

AC115V/230V, 50/60Hz



Maintenance

Your appliance does not require any particular maintenance. However, in the event of a malfunction, **contact an Approved Service Center**.

Cleaning

Use a slightly damp cloth

WEEE Declaration (Waste of Electrical and Electronic Equipment)

Your product has been designed and manufactured using quality materials and components that are recyclable and reusable. The symbol means that your product must be disposed separately from household waste at the end of its service life.

Dispose of this equipment at your local collection point or recycling center.

Please help to protect the environment in which we all live.

SIMPLIFIED EU DECLARATION OF CONFORMITY

Herewith Musikhaus Kirstein GmbH declares that the radio unit of Model [McGrey BP-210 Bandpack PA-Anlage mit Powermischer] is in compliance with the EU directive 2014/53/EU. You can download the full EU declaration of conformity for this item under download link:

http://www.kirstein.de/docs/Konformitaetserklaerung/CE_Konformitaetserklaerung_0 0061292.pdf

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